

TRACING ROADS ACROSS

A PROJECT BY WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS



**Second Year Calendar
April 2004 – April 2005**



Education and Culture

Culture 2000

TRACING ROADS ACROSS

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For information about the different elements of the Workcenter research which take place during the year's activities, see page 6.

INTERVENTION IN FONDAZIONE PONTEDERA TEATRO PROGRAM (FABBRICA EUROPA 2004)

April 30 – May 6, 2004, Florence (Italy)

During Intervention in Fondazione Pontedera Teatro Program (Fabbrica Europa 2004), the Workcenter of Jerzy Grotowski and Thomas Richards is present in Florence with one branch of its ongoing research – *Project The Bridge: Developing Theatre Arts*. Performances of *Dies Irae* will take place (May 1, 2, 4, 5, 6).

Fabbrica Europa Festival is organized by Fondazione Fabbrica Europa per le arti contemporanee. The theatre sector of Fabbrica Europa Festival is directed by Fondazione Pontedera Teatro.

Website: www.pontederateatro.it; E-mail: teatro@pontederateatro.it

Website: www.fabbricaeuropa.net; E-mail: info@fabbricaeuropa.net

IMPULSE IN BULGARIA – VARNA AND BALCHIK

May 12 – June 10, 2004, Varna and Balchik (Bulgaria)

During Impulse in Bulgaria – Varna and Balchik, the Workcenter of Jerzy Grotowski and Thomas Richards is present with all branches of its ongoing research.

The Workcenter invites individuals to witness *Action* (May 20, 21, 27, 28, 30, June 2, 3, 7) and *The Twin: an Action in creation* (June 4, 6), two opuses in the field of “art as vehicle”.

The Workcenter also presents *Dies Irae* (May 21, 29, 30, June 2, 4, 6), created inside *Project The Bridge: Developing Theatre Arts*.

Other event taking place during Impulse in Bulgaria – Varna and Balchik include: a Meeting with the witnesses and the spectators of the Workcenter opuses (June 7) and an Open Conference (June 8).

During Impulse in Bulgaria – Varna and Balchik, aside from its public events, the Workcenter holds exchanges-in-work with two Bulgarian theatre groups.

The presence of Tracing Roads Across in Bulgaria is hosted by “For a New Bulgarian University” Foundation (Chairman, Georgi Tekev); E-mail: impulse@nbu.bg

IMPULSE IN FRANCE

June 11 – July 9, 2004, Caen (France)

The Workcenter invites individuals to witness *Action* and *The Twin: an Action in creation*, two opuses in the field of “art as vehicle”. The Workcenter also presents *Dies Irae*. Other events taking place during Impulse in France include: Documentary films projections: “Art as Vehicle” (1989) and “A film documentation of ACTION” (2000) - after the projections, there will be an open dialogue with the audience, and an Open Conference. During Impulse in France, aside from its public events, the Workcenter holds work exchanges with the young stagiaires of the C.R.E.T. – Centre de Recherche et d'Expérimentation Théâtrale of the Centre Dramatique National de Normandie – Comédie de Caen.

The presence of Tracing Roads Across in France is hosted by Centre Dramatique National de Normandie – Comédie de Caen (Artistic Director, Eric Lacascade); Website: www.cdn-normandie.com

INTERVENTION IN POLAND

July 10 – August 3, 2004, Wrocław (Poland)

With its Intervention in Poland, the Workcenter is present with one branch of its ongoing research – *Art as vehicle: at work on an alternative potentiality of performing arts*. The Workcenter invites individuals to witness *Action* (July 16, 18, 19, 20, 22, 23, 25, 27) and *The Twin: an Action in creation* (July 16, 20, 24, 25, 27), two opuses in the field of “art as vehicle”. Other events taking place during Intervention in Poland include: Documentary films projections: “Art as Vehicle” (1989) and “A film documentation of ACTION” (2000) - after the projections, there will be an open dialogue with the audience (July 31), a Meeting with the witnesses of the Workcenter opuses (July 30) and an Open Conference (August 1).

*The presence of Tracing Roads Across in Poland is realized with the collaboration of the Centre for Studies on Jerzy Grotowski's Work and of the Cultural and Theatrical Research (Director, Jaroslaw Fret).
Website: www.grotcenter.art.pl; E-mail: office@grotcenter.art.pl*

IMPULSE IN CYPRUS

September 1 – October 13, 2004, Nicosia (Cyprus)

During Impulse in Cyprus, the Workcenter of Jerzy Grotowski and Thomas Richards is present in Nicosia with all branches of its ongoing research.

The Workcenter invites individuals to witness *Action* and *The Twin: an Action in creation*, two opuses in the field of “art as vehicle”. The Workcenter also presents *Dies Iræ*, created inside Project *The Bridge: Developing Theatre Arts*.

Other events taking place during Impulse in Cyprus include:

Documentary film projections: “Art as Vehicle” (1989) and “A film documentation of ACTION” (2000), and an Open Conference.

During Impulse in Cyprus, aside from its public events, the Workcenter holds exchanges-in-work with theatre groups from Cyprus. In Cyprus the Workcenter team will also conduct an extended practical work-session with young actors.

The presence of Tracing Roads Across in Cyprus is hosted by University of Cyprus (Vice-rector, Prof. Christos Schizas);

Website: www.ucy.ac.cy

FRAME WORK : OPENING DOORS II

October 14 – December 22, 2004, Vienna (Austria)

During Opening Doors II, the Workcenter of Jerzy Grotowski and Thomas Richards is present in Vienna with all branches of its ongoing research.

The Workcenter invites individuals to witness *Action* and *The Twin: an Action in creation*, two opuses in the field of “art as vehicle”. The Workcenter also presents *Dies Iræ*, created inside Project *The Bridge: Developing Theatre Arts*.

Opening Doors II will also include a Public conference held on the researches to date conducted by the Workcenter inside Tracing Roads Across.

During Opening Doors II, aside from its public events, the Workcenter continues its rehearsals and practical research, and accepts also the visits of theater groups and individuals from Austria and Germany. The participating theatre groups have exchanges-in-work with the Workcenter team. Moreover, Viennese University students will be invited as participants in seminar activities.

The Frame Work is hosted by Theater des Augenblicks.

Website: www.theaterdesaugenblicks.net; E-mail: office@theaterdesaugenblicks.net

INTERVENTION IN BULGARIA

November 11 – November 17, 2004, Sophia (Bulgaria)

During the Intervention in Bulgaria, Thomas Richards, Artistic Director and Mario Biagini, Associate Director of the Workcenter hold University lectures.

In Sophia, documentary film projections will take place: "Art as Vehicle" (1989) and "A film documentation of ACTION" (2000). After the projections, there will be an open dialogue with the audience.

The presence of Tracing Roads Across in Bulgaria is hosted by "For a New Bulgarian University" Foundation (Chairman, Giorgi Tekev); Website: www.nbu.bg

INTERVENTION IN GREAT BRITAIN

January 4 – January 9, 2005, Canterbury (Great Britain)

During the Intervention in Great Britain, Thomas Richards and Mario Biagini of the Workcenter will be present at the University of Kent in Canterbury.

On January 6, 2005 at the University of Kent documentary films projections take place: "Art as Vehicle" (1989) and "A film documentation of ACTION" (2000). On January 7, 2005 there will be an Open Meeting with Thomas Richards and Mario Biagini of the Workcenter.

The presence of Tracing Roads Across in Great Britain is realized with the collaboration of Kent University (Prof. Paul Allain). Website: www.kent.ac.uk/sdfval/research/index.html

MAIN WORK: TRADITION AND PERFORMANCE

January 12 – March 31, 2005, Pontedera (Italy)

This yearly five-month activity in the home-base of the project in Pontedera, Italy, is the natural place for the Workcenter team to continue work on its performative structures and develop its research. It was at the invitation of Fondazione Pontedera Teatro, its director Roberto Bacci and co-director Carla Pollastrelli, to Jerzy Grotowski that the Workcenter was founded in 1986. Fondazione Pontedera Teatro has supported the Workcenter research since its beginnings.

The second Tradition and Performance invites theatre groups from Poland, Cyprus, Russia and Great Britain for extended meetings and exchanges-in-work with the Workcenter team. Events such as performances (*Dies Irae*) and demonstrations of opuses in the domain of "art as vehicle" (*Action* and *The Twin: an Action in creation*) take place. Also, documentary films will be presented: "Art as Vehicle" (1989) and "A film documentation of ACTION" (2000).

The Main Work is hosted by Fondazione Pontedera Teatro; Website: www.pontederateatro.it, E-mail: teatro@pontederateatro.it

EASTERN MEETING-PLACE

April 1 – April 18, 2005, Moscow (Russia)

This intensive yearly seminar is led by the Workcenter team and includes twenty-five to thirty-five selected young individual artists or scholars coming from Italy, Austria, Greece, Cyprus, Bulgaria, France, Turkey, Great Britain, Poland, and Russia. The principal objective is to gather in Moscow the motivated individuals who, having met during the year's activities or during the year's documentary work, might profit in a practical and simple way from the working capacities of the core artistic team, in terms of: acting and singing skills, directing capacities, montage techniques, and/or intellectual analysis and dramaturgic elaboration. During "Eastern Meeting-place" there also takes place exchanges-in-work with Russian theatre groups.

The presence of Tracing Roads Across in Moscow is realized with the collaboration of the Moscow "Theater School of Dramatic Art" of Anatoli Vasiliev, E-mail: rezy@orc.ru

INFORMATION ABOUT ELEMENTS OF THE WORKCENTER RESEARCH WHICH TAKE PLACE DURING THE YEAR'S ACTIVITIES

During the second year of Tracing Roads Across the Workcenter of Jerzy Grotowski and Thomas Richards is present with all branches of its ongoing research.

Art as vehicle: at work on an alternative potentiality of performing arts

Action

Professionals, specialists of theatre and theatre lovers are invited to witness *Action*, a creative opus in the domain of "art as vehicle". From 1994, Thomas Richards directs *Action*, an opus which he created and on which he carries on a continuous work. *Action* structures, in a material linked to performing arts, the work on oneself of the doers. The opus is composed of lines of actions elaborated in detail, constructed with and around ancient vibratory songs.

The Twin: an Action in creation

The Workcenter team has begun to develop a new opus in the domain of "art as vehicle", *The Twin: an Action in creation*. This new opus is being developed in the form of a "Work-in-creation". For the first time in the Workcenter history an opus is being elaborated, in specific periods of its creation, in close proximity with different groups of witnesses. Interested individuals are invited to witness the work on this emerging opus.

Project The Bridge: Developing Theatre Arts

Dies Iræ

Since May 1998, the Workcenter is developing a new branch in its research, a branch that is evolving and maturing next to the research on “art as vehicle”, Project *The Bridge: Developing Theatre Arts*. Therein, a bridge is being sculpted in the material of performing arts, a bridge stretching from the world of the theatre to the investigations on “art as vehicle”. What is appearing in Project *The Bridge* is neither theatre in the strict sense, nor “art as vehicle”. The first piece created inside Project *The Bridge* was *One Breath Left*. Now, a new performance/non-performance is emerging, *Dies Iræ*, directed by Mario Biagini and Thomas Richards. *Dies Iræ* is open to an audience.

The Workcenter is also present during the second year of Tracing Roads Across with other events such as:

Documentary Film Projections

“Art as Vehicle” (1989)

“Art as Vehicle” is the film documentation of *Downstairs Action*, the creative opus at the Workcenter in the domain of “art as vehicle” from 1988 to 1992. *Downstairs Action* was filmed at the Workcenter in 1989 by Mercedes Gregory.

“A film documentation of ACTION” (2000)

In 2000 *Action* was filmed by “deux temps trois mouvements a.s.b.l.” (Belgium), under the leadership of Thomas Richards (production: Atelier Cinéma de Normandie - A.C.C.A.A.N. and Centre Dramatique National de Normandie). *Action* is one of the present creative opuses at the Workcenter in the domain of “art as vehicle”.

Often after the projections there is an open dialogue with the audience. The projections are open to the public and free of charge.

Exchanges-in-work

An exchange-in-work is a meeting held between the Workcenter team and a theatre group. An exchange takes place where each group observes the practical work of the other, opuses and exercises included, without active participation in the works of the other group, creating the circumstances in which the works and creative processes of participating groups can be analyzed from the point of view of performance craft.

Detailed information about Tracing Roads Across at the project's web-site at: www.tracingroadsacross.net



IMPRINT

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