

TRACING ROADS ACROSS

A PROJECT BY WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS



**First Year Calendar
April 2003 – April 2004**



Culture 2000.

TRACING ROADS ACROSS

INTERVENTION IN FONDAZIONE PONTEDERA TEATRO PROGRAM

May 11 – May 17, 2003, Florence (Italy)

Workcenter of Jerzy Grotowski and Thomas Richards is present during Fabbrica Europa 2003 with one branch of its ongoing research.

Art as vehicle: at work on an alternative potentiality of performing arts

Action

May 11, 12, 15, 17, 2003

Professionals, specialists of theatre and theatre lovers are invited to witness Action, a creative opus in the domain of "art as vehicle". From 1994, Thomas Richards directs Action, an opus which he created and on which he carries on a continuous work. Action structures, in a material linked to performing arts, the work on oneself of the doers. The opus is composed of lines of actions elaborated in detail, constructed with and around ancient vibratory songs.

The Twin: an Action in creation

May 11, 12, 17, 2003

The Workcenter team has begun to develop a new opus in the domain of "art as vehicle", The Twin: an Action in creation. This new opus is being developed in the form of a "Work-in-creation". For the first time in the Workcenter history an opus is being elaborated, in specific periods of its creation, in close proximity with different groups of witnesses. Interested individuals are invited to witness the work on this emerging opus.

A Meeting on Tracing Roads Across

May 14, 2003, 12.00, Stazione Leopolda

A public presentation of Tracing Roads Across, the project of the Workcenter which will house its creative development from April 2003 to April 2006. The meeting is open to the public and free of charge.

Projection of "A film documentation of ACTION"

May 16, 2003, 18.00, Stazione Leopolda

In 2000 Action was filmed by "deux temps trois mouvements a.s.b.l." (Belgium), under the leadership of Thomas Richards (production: Atelier Cinéma de Normandie – A.C.C.A.A.N. and Centre Dramatique National de Normandie). After the projection, there is an open dialogue with the audience. The projection is open to the public and free of charge.

FRAME WORK: OPENING DOORS 1

May 22 – July 8, 2003, Vienna (Austria)

Workcenter of Jerzy Grotowski and Thomas Richards is present in Vienna at Theater des Augenblicks with all branches of its ongoing research.

With Opening Doors I, the Workcenter continues its research and work on its existing performative structures, both in the field of “art as vehicle” and in Project *The Bridge*. During this activity, the Workcenter accepts also the visits of theater groups and individuals from Vienna. The participating theatre groups have meetings and exchanges-in-work with the Workcenter team, and Viennese and UK theatre students are invited as participants in seminar activities. The young scholars have the opportunity to come in contact with the developing creative investigation carried on by the Workcenter. Other participants in Opening Doors I take part in the open activities. The “FrameWork” is hosted by Theater des Augenblicks.

Documentary Film Projections

June 27, 2003, 20.00, Theater des Augenblicks, Edelhoftgasse 10, A-1180 Vienna

“Art as Vehicle” (1989)

“Art as Vehicle” is the film documentation of Downstairs Action, the creative opus at the Workcenter in the domain of “art as vehicle” from 1988 to 1992. Downstairs Action was filmed at the Workcenter in 1989 by Mercedes Gregory.

“A film documentation of ACTION” (2000)

In 2000 Action was filmed by “deux temps trois mouvements a.s.b.l.” (Belgium), under the leadership of Thomas Richards (production: Atelier Cinéma de Normandie – A.C.C.A.A.N. and Centre Dramatique National de Normandie). Action is a present creative opus at the Workcenter in the domain of “art as vehicle”.

International Symposium

Performing Through – Tradition as Research at the Workcenter of Jerzy Grotowski and Thomas Richards

June 28 and 29, 2003, 11.00, Theater des Augenblicks, Edelhoftgasse 10, A-1180 Vienna

A two days International Symposium with speakers from theatrical and anthropological fields of investigation, focusing on the relation between traditional and contemporary forms of art in the context of the Workcenter research.

Among the Speakers: Roberto Bacci – Fondazione Pontedera Teatro (Italy); Carla Pollastrelli – Fondazione Pontedera Teatro (Italy); Eric Lacascade – Centre Dramatique National de Normandie – Comédie de Caen (France); Vazkressia Vicharova – “For a New Bulgarian University” Foundation (Bulgaria); a Representative from DEPTAI – Municipality of Heraklion (Greece); Prof. Michalis Pieris – University of Cyprus (Cyprus); Anatoli Vasiliev – Moscow Theater “School of Dramatic Art” (Russia); Prof. Lemi Bilgin – Turkish National Theatre (Turkey); Prof. Piergiorgio Giacché –

University of Perugia (Italy);Prof.Antonio Attisani – University of Venice (Italy);Dr. Paul Allain – Kent University (Great Britain);Albert Dichy – IMEC, Institut Mémoires de l'Édition Contemporaine (France);Prof. Jean-Pierre Triffaux – University of Nice (France);Prof.Marco De Marinis – University of Bologna (Italy);Univ. Prof.Dr. Wolfgang Greisenegger, Dekan – University of Vienna (Austria);Prof.Ulf Birbaumer – University of Vienna (Austria);Dr. Gabriele Pfeiffer – University of Vienna (Austria);Prof. Aysin Candan – Yedi Tepe University (Turkey);Goffredo Fofi – Lo Straniero, (Italy);Vanessa Polselli – University of Rome “La Sapienza” (Italy);Ali Ihsan Kaleci – Theater Director (France);Antonis Diamantis – Omma Theatre (Greece).Thomas Richards and Mario Biagini of the Workcenter are the dialogue partners within the roundtable conversations.

FOCAL POINT: CROSSROADS IN ISTANBUL

July 11 – August 31,2003,Istanbul (Turkey)

During Crossroads in Istanbul,the Workcenter of Jerzy Grotowski and Thomas Richards will be present in Istanbul with all branches of its ongoing research.

Art as vehicle:at work on an alternative potentiality of performing arts

Action

July 18,20,21,22,24,25,26,29,30 and August 2,4,2003,Aya Irini,Topkapı Sarayı,1. Avlu, Sultanahmet,Istanbul

Professionals,specialists of theatre and theatre lovers are invited to witness Action, a creative opus in the domain of “art as vehicle”.The work on Action started in 1994.

The Twin:an Action in creation

July 27 and August 1,3,4,2003,Aya Irini,Topkapı Sarayı,1. Avlu,Sultanahmet,Istanbul

Interested individuals are invited to witness work on The Twin:an Action in creation,an emerging opus in the domain of “art as vehicle”,which is being elaborated periodically in proximity with groups of witnesses.

Project The Bridge:Developing Theatre Arts

One breath left – Dies Iræ

July 24,25,26,27,30 and August 1,2,3,2003,21.00,Aya Irini,Topkapı Sarayı,1. Avlu, Sultanahmet,Istanbul

Since May 1998,the Workcenter is developing a new branch in its research,a branch that is evolving and maturing next to the research on “art as vehicle”,Project *The Bridge:Developing Theatre Arts*. Therein,a bridge is being sculpted in the material of performing arts,which stretches from the world of the theatre to the investigations on “art as vehicle”.What is appearing in Project *The Bridge* is neither theatre in the strict

sense, nor "art as vehicle". Rather, a performance/non-performance is emerging. One breath left – Dies Iræ, directed by Mario Biagini and Thomas Richards.

Documentary Film Projections

August 29, 2003, 20.30, Tarih Vakfı Tarihi Darphane Binaları, Topkapı Sarayı, 1. Avlu, Sultanahmet, Istanbul

"Art as Vehicle" (1989)

"A film documentation of ACTION" (2000)

The projections are open to the public and free of charge.

Open Conference

August 5, 2003, 20.00, Tarih Vakfı Tarihi Darphane Binaları, Topkapı Sarayı, 1. Avlu, Sultanahmet, Istanbul

Thomas Richards and Mario Biagini hold an open conference on the researches conducted at the Workcenter of Jerzy Grotowski and Thomas Richards within the frame of Tracing Roads Across.

Other Activities during Crossroads in Istanbul

Exchanges-in-work

An exchange-in-work is a meeting held between the Workcenter team and a theatre group. An exchange takes place where each group observes the practical work of the other, opuses and exercises included, without active participation in the works of the other group, creating the circumstances in which the works and creative processes of participating groups can be analyzed from the point of view of performance craft. During Crossroads in Istanbul, the Workcenter holds in exchanges-in-work with several Turkish theatre groups.

"Yearly Triangle"

During Crossroads in Istanbul, the Workcenter leads the first "Yearly Triangle": a meeting and confrontation in work taking place each year of the project during the year's "Focal Point", in which the Workcenter team meets three theatre groups at the same time: one from Turkey, one from Tunisia and one from Greece. The three groups are the same during the three years, allowing thus a substantial confrontation on the development of the artistic and creative line of each group.

Crossroads in Istanbul is realized with the collaboration of the Turkish National Theatre (General Director, K.Lemi Bilgin), the Turkish Ministry of Culture and Tarih Vakfı Tarihi Darphane Binaları.

INTERVENTION IN FONDAZIONE PONTEREDERA TEATRO PROGRAM

October 1– October 7,2003, Pontedera (Italy)

During the Intervention in Pontedera of the Workcenter of Jerzy Grotowski and Thomas Richards,there take place demonstrations of Actions and performances of One breath left – Dies Iræ.

INTERVENTION IN POLAND

November 21 – November 22,2003,Wroclaw (Poland)

During the Intervention in Wroclaw, hosted by The Centre for Studies on Jerzy Grotowski's Work and of the Cultural and Theatrical Research, Thomas Richards and Mario Biagini present the documentary films:

“Art as Vehicle” (1989)

“A film documentation of ACTION” (2000)

After the projections,an open dialogue with all interested persons on the researches to date at the Workcenter takes place. The projections are open to the public and free of charge.

MAIN WORK: TRADITION AND PERFORMANCE

October 9,2003 – February 26,2004, Pontedera (Italy)

This yearly five-month activity in the home-base of the project in Pontedera,Italy, is the natural place for the Workcenter team to continue work on its performative structures and develop its research.It was at the invitation of Fondazione Pontedera Teatro, its director Roberto Bacci and co-director Carla Pollastrelli,to Jerzy Grotowski that the Workcenter was founded in 1986. Fondazione Pontedera Teatro has supported the Workcenter research since its beginnings.Aside from the day to day Workcenter practical research,the first Tradition and Performance invites theatre groups from France, Bulgaria,Cyprus and Greece for extended meetings and exchanges-in-work with the Workcenter team.Also, events such as performances (One breath left – Dies Iræ) and demonstrations of opuses in the domain of “art as vehicle” (Action and The Twin:an Action in creation) take place.

Schedule is to be defined.

FOCAL POINT: SOUTHERN CRADLE

February 27,2004– March 31,2004,Tunis (Tunisia)

During Southern Cradle, the Workcenter of Jerzy Grotowski and Thomas Richards is present in Tunisia with all branches of its ongoing research,hosted by Théâtre National Tunisien.

Indeed,performances take place – One breath left - Dies Iræ,inside Project *The Bridge*, and demonstrations of opuses in the field of “art as vehicle” – Action and The Twin:an Action in creation. Persons seeing the opuses of the Workcenter are invited to come back for an open dialogue.

The two documentary films,“Art as Vehicle” and “A film documentation of ACTION”, are publicly presented.Thomas Richards and Mario Biagini also hold an Open Conference.

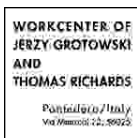
During Southern Cradle in Tunisia,aside from its public events,the Workcenter holds exchanges-in-work with several Tunisian theatre groups,and leads the second “Yearly Triangle”.

EASTERN MEETING PLACE

April 1 – April 15,2004,Moscow (Russia)

This intensive yearly seminar at the Moscow Theatre “School of Dramatic Art” of Anatoli Vasiliev is led by the Workcenter team and includes twenty-five to thirty-five selected young artists or scholars from Italy,Austria,Greece, Cyprus,Bulgaria,France, Turkey, Great Britain, Poland, Tunisia and Russia.

The main objective is to gather motivated individuals who met during the year's activities or documentary work,who might profit in a practical and simple way from the working capacities of Workcenter team,in terms of:acting and singing skills,directing capacities,montage techniques,and/or intellectual analysis and dramaturgic elaboration. The participants will work among themselves under the leadership of the Workcenter team and will engage in analysis concerning the creative work,and its relation to performance techniques.During “Eastern Meeting-place” there will also be exchanges-in-work with Russian theatre groups.



IMPRINT

Tracing Roads Across is a project by
Workcenter of Jerzy Grotowski and Thomas Richards
from April 2003 to April 2006
With the support of the "Culture 2000" Programme of the European Union

Edited by Workcenter of Jerzy Grotowski and Thomas Richards
Corporate Design:scharf_net,Vienna
Print:REMAprint,Vienna