

## **TRACING ROADS ACROSS**

a project by

**WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS**

### **Frame Work: Opening Doors III**

**Tracing Roads Across** outlines a vision that houses the ongoing creative development of the Workcenter of Jerzy Grotowski and Thomas Richards throughout a three-year period. The project – whose duration spans from April 2003 to April 2006 – is supported by the "Culture 2000" Programme of the European Union, and is made possible by a network of cultural operators from six different countries. **Opening Doors III** takes place in Vienna, Austria from December 4, 2005 to January 4, 2006. **Opening Doors III** is hosted by Theater des Augenblicks, Artistic Director, Gülsen Gürses.

**Opening Doors III** is one of the three Opening Doors activities of **Tracing Roads Across**. An Opening Doors is a yearly residency of the Workcenter team at the Theater des Augenblicks, Vienna. This year during **Opening Doors III** the Workcenter continues its artistic work and research and realizes exchanges-in-work with invited theatre groups and individuals, seminars, performances and demonstrations of opuses.

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During **Opening Doors III**, the **Workcenter of Jerzy Grotowski and Thomas Richards** will be present in **Vienna**, with all branches of its ongoing research:

### ***Art as vehicle: at work on an alternative potentiality of performing arts***

- ***An Action in creation: work session***

Interested individuals will be invited to witness a work-session on ***An Action in creation***, an emerging opus being developed by Thomas Richards with the Workcenter team in the domain of "art as vehicle".

### ***Project The Bridge: Developing Theatre Arts***

#### ***Dies Irae: The Preposterous Theatrum Interioris Show***

December 13, 14, 15 at 20h, Theater des Augenblicks, 10 Edelhofgasse, 1180 Wien, Austria

***Dies Irae: The Preposterous Theatrum Interioris Show***, directed by Mario Biagini and Thomas Richards, is created inside Project *The Bridge: Developing Theatre Arts*. The piece is open to an audience.

Places are limited for all works. All those interested to attend should contact Theater des Augenblicks:

Phone:+43 1 479 68 87. Fax:+43 1 479 68 86.

Email: [office@theaterdesaugenblicks.net](mailto:office@theaterdesaugenblicks.net)

During **Opening Doors III**, aside from its public events, the Workcenter continues its rehearsals and practical research, and will also hold exchanges-in-work with theatre groups and individuals from Central, Northern and Eastern Europe. An exchange-in-work is a meeting held between the Workcenter team and a theatre group. An exchange takes place in which each group observes the practical work of the other, without active participation in the works of the other group, creating the circumstances in which the works and creative processes of participating groups can be analyzed from the point of view of performance craft. Moreover, Viennese University students are invited as participants in seminar activities.

The Workcenter team is: Gey Pin Ang, Souphière Amiar, Cécile Berthe, Mario Biagini, Marie De Clerck, Francesc Torrent Gironella, Elisa Poggelli, Johanna Porkola, Thomas Richards, Pei Hwee Tan, Jørn Riegels Wimpel.

In March 2005 the Workcenter of Jerzy Grotowski and Thomas Richards opened the **New Stagiares Program**. The Program is supported by The Centre for Study of Jerzy Grotowski's Work and for Cultural and Theatrical Research thanks to the financial contribution of the City of Wroclaw, Poland.

The new stagiaires of the Workcenter are: Marina Gregory, Tim Hopfner, Pere Sais Martinez, Ignacio Monna, Dana Muszkatblit.

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For more information about **Tracing Roads Across** consult the project's web-site at: [www.tracingroadsacross.net](http://www.tracingroadsacross.net) or contact Gülsen Gürses - Project Manager at:

#### **Theater des Augenblicks**

10 Edelhofgasse, 1180 Wien, Austria

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Project Organizer and co-ideation: Theater des Augenblicks – Vienna, Austria

Co-organizers: Fondazione Pontedera Teatro – Pontedera, Italy  
Centre Dramatique National de Normandie – Comédie de Caen – Caen, France  
Public Agency for Development (Municipality of Zaros) – Crete, Greece  
“For a New Bulgarian University” Foundation – Sophia, Bulgaria

Special Partner: The Centre for Study of Jerzy Grotowski’s Work and for Cultural and Theatrical Research – Wroclaw, Poland

Main Partners: University of Vienna – Vienna, Austria  
The Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev – Russia  
Omnia Theatre – Crete, Greece  
Interact – Limassol, Cyprus  
Ministry of Education and Culture, Cultural Services – Nicosia, Cyprus  
Turkish National Theatre – Istanbul-Ankara, Turkey  
A.C.C.A.A.N. – L’Atelier Cinéma de Normandie – Caen, France  
IMEC – Institut pour la mémoire et l’édition contemporaine – Paris-Caen, France  
Kent University – London, Great Britain  
L’Atelier de Travail Théâtral – Lausanne, Switzerland

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