

TRACING ROADS ACROSS

a project by

WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS

Tracing Roads Across outlines a vision that houses the ongoing creative development of the Workcenter of Jerzy Grotowski and Thomas Richards throughout a three-year period. The project – whose duration spans from April 2003 to April 2006 – is supported by the “Culture 2000” Program of the European Union, and is made possible by a network of cultural operators from six different countries. **Eastern Meeting-place III** takes place from November 4 to December 3 in Moscow. The presence of **Tracing Roads Across** in Moscow is realized with the collaboration of the Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev.

EASTERN MEETING-PLACE III

Moscow, Russia

November 4 – December 3, 2005

Eastern Meeting-place III, one of the activities of **Tracing Roads Across**, will take place in the Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev. This intensive seminar is led by the Workcenter team and includes selected young individual artists or scholars coming from Italy, Austria, Greece, Cyprus, Bulgaria, France, Turkey, Great Britain, Poland, Tunisia and Russia. The principal objective is to gather in Moscow the motivated individuals who, having met during the year’s activities or during the year’s documentary work, might profit in a practical and simple way from the working capacities of the Workcenter team, in terms of: acting and singing skills, directing capacities, montage techniques, and/or intellectual analysis and dramaturgic elaboration. The young theatre artists will engage in in-depth analysis together concerning each other’s creative work, and its relation to tradition and performance techniques.

The Workcenter team is: Gey Pin Ang, Souphiène Amiar, Cécile Berthe, Mario Biagini, Marie De Clerck, Francesc Torrent Gironella, Elisa Poggelli, Johanna Porkola, Thomas Richards, Pei Hwee Tan, Jørn Riegels Wimpel.

Also, during **Eastern Meeting-place III**, the **Workcenter of Jerzy Grotowski and Thomas Richards** will be present in **Moscow** with one branch of its ongoing research:

Project *The Bridge: Developing Theatre Arts*

Dies Iræ: The Preposterous Theatrum Interioris Show

November 23, 24, 26, 27, 28 at 20h, November 30 at 12h

Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev, Sretenka str. 19/27, Moscow

The Workcenter of Jerzy Grotowski and Thomas Richards presents the latest version of its performative opus belonging to Project “The Bridge: Developing Theatre Arts”, the performance *Dies Iræ: The Preposterous Theatrum Interioris Show*, directed by Mario Biagini and Thomas Richards.

Dies Iræ: The Preposterous Theatrum Interioris Show is open to an audience, for reservation contact the following numbers:

For Russian speakers : (095) 923 70 25, (095) 923 62 04

For English speakers : (095) 924 43 01, Fax (095) 923 48 30

For more information about Tracing Roads Across consult the project’s web-site at: www.tracingroadsacross

or contact Gülsen Gürses - Project Manager at:

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Project Organizer and co-ideation: Theater des Augenblicks – Vienna, Austria

Co-organizers: Fondazione Pontedera Teatro – Pontedera, Italy
Centre Dramatique National de Normandie – Comédie de Caen – Caen, France
Public Agency for Development (Municipality of Zaros) – Crete, Greece
"For a New Bulgarian University" Foundation – Sophia, Bulgaria

Special Partner: The Centre for Study of Jerzy Grotowski's Work and for Cultural and Theatrical Research – Wroclaw, Poland

Main Partners: The Moscow Theater "School of Dramatic Art" of Anatoli Vasiliev – Russia
Turkish National Theatre – Istanbul-Ankara, Turkey
Interact – Limassol, Cyprus
Ministry of Education and Culture, Cultural Services – Nicosia, Cyprus
Omnia Theater – Crete, Greece
L'Atelier de Travail Théâtral – Lausanne, Switzerland
University of Vienna – Vienna, Austria
Kent University – Canterbury, Great Britain
IMEC – Institut mémoires de l'édition contemporaine – Paris-Caen, France

In March 2005, the Workcenter of Jerzy Grotowski and Thomas Richards opened the **New Stagiares Program**. The Program is supported by The Centre for Study of Jerzy Grotowski's Work and for Cultural and Theatrical Research thanks to the financial contribution of the City of Wroclaw, Poland.

The new stagiaires of the Workcenter are: Marina Gregory, Tim Hopfner, Pere Sais Martinez, Ignacio Monna, Dana Muszkatblit.

WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS

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