

## **TRACING ROADS ACROSS**

a project by

**WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS**

### **Focal Point: Anatolian Gate**

**Tracing Roads Across** outlines a vision that houses the ongoing creative development of the Workcenter of Jerzy Grotowski and Thomas Richards throughout a three-year period. The project – whose duration spans from April 2003 to April 2006 – is supported by the “Culture 2000” Programme of the European Union, and is made possible by a network of cultural operators from six different countries. **Anatolian Gate** takes place in Cappadocia, Turkey from July 6 to August 5, 2005.

**Anatolian Gate** is one of the four Focal Points activities of **Tracing Roads Across**. A Focal Point is an extended activity where selected countries host the Workcenter and its demonstrations of opuses, performances, projections of films, seminars, exchanges-in-work and an open public meeting.

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During **Anatolian Gate**, the **Workcenter of Jerzy Grotowski and Thomas Richards** will be present in **Cappadocia** with all branches of its ongoing research:

### ***Art as vehicle: at work on an alternative potentiality of performing arts***

- **Action**
  - July 18, 19, 21, 26, 27  
Professionals, specialists of theatre and theatre lovers will be invited to witness **Action**, a performative opus created and directed by Thomas Richards in the domain of “art as vehicle”.
- **An Action in creation: work session**
  - July 19, 24, 26, 27  
Interested individuals will be invited to witness work on **The Twin: an Action in creation**, an emerging opus being developed by Thomas Richards with the Workcenter team in the domain of “art as vehicle”. This “work-in-creation” is elaborated periodically in proximity with groups of witnesses.

### ***Project The Bridge: Developing Theatre Arts***

#### ***Dies Irae: My Preposterous Theatrum Interioris Show***

July 16, 17, 23, 24, at 21hr, Gül Vadisi (Rose Valley)/Göreme Rose Valley

**Dies Irae: My Preposterous Theatrum Interioris Show**, directed by Mario Biagini and Thomas Richards, is created inside Project *The Bridge: Developing Theatre Arts*, a branch of the Workcenter research which explores the relation between “art as vehicle” and performative event. The piece is open to an audience,

Places are limited for all works. All those interested to attend should contact:

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During **Anatolian Gate**, other events will take place:

Documentary film projections of “Art as Vehicle” (1989) and “Action in Aya Irini” (2003) - after the projections, there will be an open dialogue (July 30, at 21hr, Medrese – Mustafapasa); Open Meeting to which the persons who have seen the opuses of the Workcenter and the general public can attend (July 31, 20hr, Medrese – Mustafapasa); Exchanges-in-work.

The Workcenter team is: Gey Pin Ang, Souphiène Amiar, Cécile Berthe, Mario Biagini, Marie De Clerck, Francesc Torrent Gironella, Elisa Poggelli, Johanna Porkola, Thomas Richards, Pei Hwee Tan, Jørn Riegels Wimpel.

For the realization of Anatolian Gate, Tracing Roads Across in Cappadocia, Turkey:

Special thanks to:

Ministry for Foreign Affairs and Culture of the Turkish Republic

University of Hacettepe

State conservatory Ankara, Dr. Türel Ezici

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Ali Yavuz/Kelebek Hotel

Prof. K. Lemi Bilgin

Yigit Özsener

Mayor of Mustafapasa, Mustafa Özer

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Mine Özerden/Cultural Association of Anatolian

Osman Kavala/Cultural Association of Anatolian

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Murat Gülyaz/Archeologist

City of Göreme  
City of Mustafapasa  
City of Cavusin  
Dr. Andus Emge

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For more information about **Tracing Roads Across** consult the project's web-site at: [www.tracingroadsacross.net](http://www.tracingroadsacross.net)  
or contact Gülsen Gürses - Project Manager at:

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**Tracing Roads Across** is supported by the "Culture 2000" Programme of the European Union



Project Organizer and co-ideation: Theater des Augenblicks – Vienna, Austria

Co-organizers: Fondazione Pontedera Teatro – Pontedera, Italy  
Centre Dramatique National de Normandie – Comédie de Caen – Caen, France  
Public Agency for Development (Municipality of Zaros) – Crete, Greece  
"For a New Bulgarian University" Foundation – Sophia, Bulgaria

Special Partner: The Centre for Study of Jerzy Grotowski's Work and for Cultural and Theatrical Research – Wroclaw, Poland

Main Partners: Turkish National Theatre – Istanbul-Ankara, Turkey  
The Moscow Theater "School of Dramatic Art" of Anatoli Vasiliev – Russia  
Omnia Theatre – Crete, Greece  
University of Vienna – Vienna, Austria  
Interact – Limassol, Cyprus  
Ministry of Education and Culture, Cultural Services – Nicosia, Cyprus  
A.C.C.A.A.N. – L'Atelier Cinéma de Normandie – Caen, France  
IMEC – Institut pour la mémoire et l'édition contemporaine – Paris-Caen, France  
Kent University – London, Great Britain  
L'Atelier de Travail Théâtral – Lausanne, Switzerland

The Workcenter of Jerzy Grotowski and Thomas Richards opened the **New Stagiaries Program** in March 2005. The Program is supported by The Centre for Study of Jerzy Grotowski's Work and for Cultural and Theatrical Research thanks to the financial contribution of the City of Wroclaw, Poland.

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