

TRACING ROADS ACROSS

a project by

WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS

Focal Point: Bridging through Mediterranean Sea

Tracing Roads Across outlines a vision that houses the ongoing creative development of the Workcenter of Jerzy Grotowski and Thomas Richards throughout a three-year period. The project – whose duration spans from April 2003 to April 2006 – is supported by the “Culture 2000” Programme of the European Union, and is made possible by a network of cultural operators from six different countries. **Bridging through Mediterranean Sea** takes place in Zaros, Crete, Greece from September 1 to November 2, 2005. **Bridging through Mediterranean Sea** is realized with the collaboration of D.E.P.A.Z., Public Agency for Development (Municipality of Zaros) – Crete, Greece, Mr. Nikos Kargakis, President of D.E.P.A.Z. and Omma Theater, Mr. Antonis Diamantis, Artistic Director.

Bridging through Mediterranean Sea is one of the four Focal Points activities of **Tracing Roads Across**. A Focal Point is an extended activity where selected countries host the Workcenter and its demonstrations of opuses, performances, projections of films, exchanges-in-work and an open public meeting.

During **Bridging through Mediterranean Sea**, the **Workcenter of Jerzy Grotowski and Thomas Richards** will be present in **Zaros, Crete** with all branches of its ongoing research:

Art as vehicle: at work on an alternative potentiality of performing arts

- **Action**

September 15, 20, 21, October 1, 3, 4

Professionals, specialists of theatre and theatre lovers will be invited to witness **Action**, a performative opus created and directed by Thomas Richards in the domain of “art as vehicle”.

- **An Action in creation: work session**

September 22, October 5

Interested individuals will be invited to witness a work-session on **An Action in creation**, an emerging opus being developed by Thomas Richards with the Workcenter team in the domain of “art as vehicle”.

Project The Bridge: Developing Theatre Arts

Dies Irae: My Preposterous Theatrum Interioris Show

September 17, 18, 24, October 2 at 21h

Dies Irae: My Preposterous Theatrum Interioris Show, directed by Mario Biagini and Thomas Richards, is created inside Project *The Bridge: Developing Theatre Arts*. The piece is open to an audience.

Places are limited for all works. All those interested to attend should contact Mr. Antonis Diamantis – Organizer of the Project in Greece-Crete: phone/fax: +302810-263659; mobile: +306945898204; email: theater@otenet.gr; www.zarosculture.gr; www.ommatheater.com.

During **Bridging through Mediterranean Sea** other events taking place are:

Documentary film projections – October 8, 15hr30, Cultural Center, Zaros, Crete

“Art as Vehicle” (1989) and “Action in Aya Irini” (2003) –

Open Meeting – October 8, 20hr30 Cultural Center, Zaros

An open conference will be held on the researches conducted at the **Workcenter of Jerzy Grotowski and Thomas Richards** within the frame of the three year project **Tracing Roads Across**. Dialogue partners will be Thomas Richards, Mario Biagini and Antonio Attisani.

During **Bridging Through Mediterranean Sea** the Workcenter will also hold exchanges-in-work with theatre groups from Crete and Greece. An exchange-in-work is a meeting held between the Workcenter team and a theatre group. An exchange takes place in which each group observes the practical work of the other, without active participation in the works of the other group, creating the circumstances in which the works and creative processes of participating groups can be analyzed from the point of view of performance craft.

The Workcenter team is: Gey Pin Ang, Souphiène Amiar, Cécile Berthe, Mario Biagini, Marie De Clerck, Francesc Torrent Gironella, Elisa Poggelli, Johanna Porkola, Thomas Richards, Pei Hwee Tan, Jørn Riegels Wimpel.

In March 2005 the Workcenter of Jerzy Grotowski and Thomas Richards opened the **New Stagiares Program**. The Program is supported by The Centre for Study of Jerzy Grotowski’s Work and for Cultural and Theatrical Research thanks to the financial contribution of the City of Wroclaw, Poland.

The new stagiaires of the Workcenter are: Marina Gregory, Tim Hopfner, Pere Sais Martinez, Ignacio Monna, Dana Muszkatblit.

For more information about **Tracing Roads Across** consult the project’s web-site at: www.tracingroadsacross.net or contact Gülsen Gürses - Project Manager at:

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Project Organizer and co-ideation: Theater des Augenblicks – Vienna, Austria

Co-organizers: Fondazione Pontedera Teatro – Pontedera, Italy
Centre Dramatique National de Normandie – Comédie de Caen – Caen, France
Public Agency for Development (Municipality of Zaros) – Crete, Greece
“For a New Bulgarian University” Foundation – Sophia, Bulgaria

Special Partner: The Centre for Study of Jerzy Grotowski’s Work and for Cultural and Theatrical Research – Wroclaw, Poland

Main Partners: Omnia Theatre – Crete, Greece
The Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev – Russia
University of Vienna – Vienna, Austria
Interact – Limassol, Cyprus
Ministry of Education and Culture, Cultural Services – Nicosia, Cyprus
Turkish National Theatre – Istanbul-Ankara, Turkey
A.C.C.A.A.N. – L’Atelier Cinéma de Normandie – Caen, France
IMEC – Institut pour la mémoire et l’édition contemporaine – Paris-Caen, France
Kent University – London, Great Britain
L’Atelier de Travail Théâtral – Lausanne, Switzerland

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