

## TRACING ROADS ACROSS

a project of

## WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS

**Tracing Roads Across** outlines a vision that houses the ongoing creative development of the Workcenter of Jerzy Grotowski and Thomas Richards throughout a three-year period. The project – whose duration spans from April 2003 to April 2006 – is supported by the “Culture 2000” Program of the European Union, and is made possible by a network of cultural operators from six different countries. **Eastern Meeting-place** takes place from June 8 to June 25 in Moscow. The presence of **Tracing Roads Across** in Moscow is realized with the collaboration of the Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev.

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### EASTERN MEETING-PLACE

Moscow, Russia

June 8 – June 25, 2005

**Eastern Meeting-place**, one of the activities of **Tracing Roads Across**, will take place in the Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev. This intensive yearly seminar is led by the Workcenter team and includes approximately thirty-five selected young individual artists or scholars coming from Italy, Austria, Greece, Cyprus, Bulgaria, France, Turkey, Great Britain, Poland, Tunisia and Russia. The principal objective is to gather in Moscow the motivated individuals who, having met during the year’s activities or during the year’s documentary work, might profit in a practical and simple way from the working capacities of the Workcenter team, in terms of: acting and singing skills, directing capacities, montage techniques, and/or intellectual analysis and dramaturgic elaboration. The young theatre artists will engage in in-depth analysis together concerning each other’s creative work, and its relation to tradition and performance techniques.

Also, during **Eastern Meeting-place**, the **Workcenter of Jerzy Grotowski and Thomas Richards** will be present in **Moscow** with one branch of its ongoing research:

#### ***Art as vehicle: at work on an alternative potentiality of performing arts***

*“We can see the performing arts as a chain with numerous links, where at one extremity one finds art as presentation (theatre in the strict sense), and at the other extremity, art as vehicle. It’s something very ancient, rather forgotten. For the persons doing, the doers, the performative opus is a kind of vehicle for the work on oneself, in the sense that, as in certain old traditions, the attention for art goes together with the approach of the interiority of the human being.”*

- **Action**

During **Eastern Meeting-place** professionals, specialists of theatre and theatre lovers will be invited to witness **Action**, a creative opus in the domain of “art as vehicle”. From 1994, Thomas Richards directs **Action**, an opus that he created and on which he carries on a continuous work. **Action** structures, in a material linked to performing arts, the work on oneself of the doers. The opus is composed of lines of actions elaborated in detail, constructed with and around ancient vibratory songs.

The Workcenter team doing **Action** is: Thomas Richards, Mario Biagini, Marie De Clerck, Jørn Riegels Wimpel, Francesc Torrent Gironella, Pere Sais Martinez.

- **The Twin: an Action in creation**

In the field of “art as vehicle”, Thomas Richards is developing a new opus with the Workcenter team, ***The Twin: an Action in creation***. This new opus is being developed in the form of a “Work-in-creation”. For the first time in the Workcenter history an opus is being elaborated, in specific periods of its creation, in the proximity with different groups of witnesses. During **Eastern Meeting-place** a number of individuals will be invited to witnesses work on this emerging opus.

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**Tracing Roads Across**, as well as directly concerning the Workcenter’s practical research, periodically focuses the artistic team’s attention towards selected young theatre groups, performance artists and students, and also gives the Workcenter team the opportunity to address topics related to creative analysis with theatre experts and scholars. The project creates the circumstances in which the works and creative processes of young artists and scholars can be analyzed from the point of view of performance craft. A three-year travelling cultural dialogue is being fostered between chosen theatre groups, organizations and cultural operators from eleven nations. The participating individual artists, theatre groups and intellectuals delve at different levels and in different stages into the practical aspects of the overall project. **Tracing Roads Across** creates as well the opportunity for non-professionals and theatre-lovers to come in contact with the artistic research and performative opuses of the **Workcenter of Jerzy Grotowski and Thomas Richards**.

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For more information about Tracing Roads Across consult the project’s web-site at: [www.tracingroadsacross](http://www.tracingroadsacross)

or contact Gülsen Gürses - Project Manager at:

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Public Agency for Development (Municipality of Zaros) – Crete, Greece  
“For a New Bulgarian University” Foundation – Sophia, Bulgaria

Special Partner: The Centre for Study of Jerzy Grotowski’s Work and for Cultural and Theatrical Research – Wrocław, Poland

Main Partners: The Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev – Russia  
Turkish National Theatre – Istanbul-Ankara, Turkey  
Interact – Limassol, Cyprus  
Ministry of Education and Culture, Cultural Services – Nicosia, Cyprus  
Omnia Theater – Crete, Greece  
L’Atelier de Travail Théâtral – Lausanne, Switzerland  
University of Vienna – Vienna, Austria  
Kent University – Canterbury, Great Britain  
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