

TRACING ROADS ACROSS

a project by

WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS

Thomas Richards, Artistic Director

Mario Biagini, Associate Director

Tracing Roads Across outlines a vision that houses the ongoing creative development of the Workcenter of Jerzy Grotowski and Thomas Richards throughout a three year period. The project – whose duration spans from April 2003 to April 2006 – is supported by the “Culture 2000” Programme of the European Union, and is made possible by a network of cultural operators from six different countries. **Impulse in Cyprus** takes place in Nicosia from September 1 to September 29, 2004. **Impulse in Cyprus** is realized with the collaboration of the University of Cyprus. Special thanks to Prof. Michalis Pieris of the University of Cyprus and Antonis Diamantis, Artistic Director of Omma Theatre.

Impulse in Cyprus

Nicosia

September 1 – September 29, 2004

Impulse in Cyprus is one of the three Impulses activities of **Tracing Roads Across**. An Impulse is a yearly, month-long visit of the Workcenter team, happening either in France, Cyprus or Bulgaria, and which includes exchanges-in-work, an open public conference, performances and demonstrations of opuses.

During **Impulse in Cyprus**, the **Workcenter of Jerzy Grotowski and Thomas Richards** will be present in **Nicosia** with all branches of its ongoing research:

Art as vehicle: at work on an alternative potentiality of performing arts

“We can see the performing arts as a chain with numerous links, where at one extremity one finds art as presentation (theatre in the strict sense), and at the other extremity, art as vehicle. It’s something very ancient, rather forgotten. For the persons doing, the doers, the performative opus is a kind of vehicle for the work on oneself, in the sense that, as in certain old traditions, the attention for art goes together with the approach of the interiority of the human being.”

- **Action**

During **Impulse in Cyprus** professionals, specialists of theatre and theatre lovers will be invited to witness **Action**, a creative opus in the domain of “art as vehicle”. From 1994, Thomas Richards directs **Action**, an opus which he created and on which he carries on a continuous work. **Action** structures, in a material linked to performing arts, the work on oneself of the doers. The opus is composed of lines of actions elaborated in detail, constructed with and around ancient vibratory songs.

The Workcenter team doing **Action** is: Thomas Richards, Mario Biagini, Marie De Clerck, Souphière Amiar, Jørn Riegels Wimpel, Francesc Torrent Gironella.

- **The Twin: an Action in creation**

The Workcenter team has begun to develop a new opus in the domain of “art as vehicle”, **The Twin: an Action in creation**. This new opus is being developed in the form of a “Work-in-creation”. For the first time in the Workcenter history an opus is being elaborated, in specific periods of the opus’ creation, in the proximity with different groups of witnesses. During **Impulse in Cyprus** interested individuals will be invited to witnesses work on this emerging opus.

The Workcenter team involved in **The Twin: an Action in creation** is: Souphière Amiar, Cécile Berthe, Mario Biagini, Marie De Clerck, Francesc Torrent Gironella, Elisa Poggelli, Johanna Porkola, Thomas Richards, Pei Hwee Tan, Jørn Riegels Wimpel.

Places are limited for both works. All those interested to attend should contact Antonis Diamantis:
Phone: 0030 6 945 898204
E-mail: theater@otenet.gr

Project *The Bridge: Developing Theatre Arts*

- ***Dies Irae***

September 23, 24, 25, at 20.30,

« Cultural Center of the University of Cyprus – Mansion of Axiothea Street »

Since May 1998, the Workcenter is developing a new branch in its research, a branch that is evolving and maturing next to the research on “art as vehicle”, Project *The Bridge: Developing Theatre Arts*. Therein, a bridge is being sculpted in the material of performing arts, a bridge stretching from the world of the theatre to the investigations on “art as vehicle”. What is appearing in Project *The Bridge* is neither theatre in the strict sense, nor “art as vehicle”. The first piece created inside Project *The Bridge* was *One Breath Left*. Now, a new performance/non-performance is emerging, ***Dies Irae***, directed by Mario Biagini and Thomas Richards.

Is it a group of actors gathering for their daily performance, or a bizarre team of researchers investigating on borderline experiences? The objective of their inquiry: to provoke a revelation that will reach them from the crack between life and death, to beg an answer from the depths of the unconscious about human nature and the nature of theatre art. Surely, it would be a theatre company with a very peculiar conception of art.

“Life’s splendor forever lies in wait about each one of us in all its fullness, but veiled from view, deep down, invisible, far off. It is there, though, not hostile, not reluctant, not deaf. If you invite it by the right word, by its right name, it will come. This is the essence of theatre, which does not create, but invites.”

The Workcenter team involved in ***Dies Irae*** is: Gey Pin Ang, Mario Biagini, Pei Hwee Tan, Souphière Amiar, Cécile Berthe, Francesc Torrent Gironella, Elisa Poggelli, Johanna Porkola, Jørn Riegels Wimpel.

Dies Irae is open to an audience, for reservation contact:

Phone: 00357 22434801

Fax: 00357 22434808

Meeting with witnesses and spectators – September 27, at 20.00, in the conference room of the
« Cultural Center of the University of Cyprus – Mansion of Axiothea Street »

Thomas Richards and Mario Biagini will hold an open conference on the researches conducted at the Workcenter of Jerzy Grotowski and Thomas Richards within the frame of **Tracing Roads Across**.

Tracing Roads Across, as well as directly concerning the Workcenter’s practical research, periodically focuses the artistic team’s attention towards a vast number of young theatre groups, performance artists and students, and also gives the team the opportunity to address topics related to creative analysis with theatre experts and scholars. The project creates the circumstances in which the works and creative processes of young artists and scholars can be analyzed from the point of view of performance craft. A three-year travelling cultural dialogue is being fostered between chosen theatre groups, organizations and cultural operators from eleven nations. The participating individual artists, theatre groups and intellectuals delve at different levels and in different stages into the practical aspects of the overall project. **Tracing Roads Across** creates as well the opportunity for non-professionals and theatre-lovers to come in contact with the artistic research and performative opuses of the **Workcenter of Jerzy Grotowski and Thomas Richards**.

“Tracing Roads Across” – The Three Years’ Specific Activities:

Main Work: *Tradition and Performance*

A yearly five-month activity in Pontedera, Italy, where the Workcenter deepens its research and develops its performative structures. It includes several in-depth extended meetings and exchanges-in-work for invited theatre groups from participating countries, open public meetings and conferences, projections of film documentaries, performances and demonstrations of opuses. The “Main Work” is hosted by Fondazione Pontedera Teatro.

Frame Work: *Opening Doors*

A yearly residency of the Workcenter team at the Theatre des Augenblicks in Vienna, Austria, where the Workcenter continues its artistic work and research and realizes exchanges-in-work with invited theatre groups and individuals, open public meetings and conferences, seminars, projections of film documentaries, performances and demonstrations of opuses.

Focal Points:

- *Crossroads in Istanbul, Turkey*
- *Southern Cradle, Tunisia*
- *Bridging through Mediterranean Sea, Greece*
- *Anatolian Gate, Southern Turkey*

Four extended activities where selected countries host the Workcenter and its open public conferences, projections of films, performances, demonstrations of opuses, seminars and exchanges-in-work with theatre groups. The artistic work takes place in spaces – mostly of ancient construction – of high quality in terms of their potential for human interaction during a performative event.

Eastern Meeting-place

An intensive, practical seminar, hosted the first year by Novi Sad (Serbia and Montenegro) and the second and third years by the Moscow Theatre “School of Dramatic Art” of Anatoli Vasiliev (Russia), which takes place at the end of each project’s year, where selected individuals from all the participating countries – practitioners and scholars – work together under the leadership of the Workcenter team.

Impulses

A yearly, month-long visit of the Workcenter team, happening either in France, Cyprus or Bulgaria, and which includes exchanges-in-work, seminars, open public conferences, projections of films, performances and demonstrations of opuses.

Interventions

Conferences and short seminars of a theoretical nature held throughout the three years of Tracing Roads Across in Italy, Poland, Bulgaria, Great Britain, Cyprus and France. Occasionally this activity will include open public performances, and demonstrations of opuses, and practical seminars.

International Symposia:

Performing Through – Tradition as Research at the Workcenter of Jerzy Grotowski and Thomas Richards
A two days Opening International Symposium in Vienna, Austria, with speakers from theatrical and anthropological fields of investigation, focusing on the relation between traditional and contemporary forms of art in the context of the Workcenter research.

Living Traces – Performing as a Shared Reality

A two day Closing International Symposium in Pontedera, Italy, with speakers and participants selected throughout the three-year project, focusing on the artistic phenomena developed within the project as they appeared in the different environments and places, cultures and societies.

For more information about **Tracing Roads Across** consult the project’s web-site at: www.tracingroadsacross.net

or contact Gülsen Gürses - Project Manager at:

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IMEC – Institut mémoires de l'édition contemporaine – Paris-Caen, France
Turkish National Theatre – Istanbul-Ankara, Turkey
Kent University – Canterbury, Great Britain
The Centre for Studies on Jerzy Grotowski's Work and of the Cultural and Theatrical Research – Wroclaw, Poland

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