

TRACING ROADS ACROSS

a project of

WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS

Thomas Richards, Artistic Director

Mario Biagini, Associate Director

Tracing Roads Across outlines a vision that houses the ongoing creative development of the Workcenter of Jerzy Grotowski and Thomas Richards throughout a three year period. The project – whose duration spans from April 2003 to April 2006 – is supported by the “Culture 2000” Program of the European Union, and is made possible by a network of cultural operators from six different countries. **Eastern Meeting-place** take place from April 1 to April 16 in Novi Sad, Serbia and Montenegro.

EASTERN MEETING-PLACE

Novi Sad, Serbia and Montenegro

April 1 – April 16, 2004

Eastern Meeting-place, one of the activities of “**Tracing Roads Across**”, will take place fifteen days in the first and second years of the project, and one month in the third. The first year’s “Eastern Meeting-place” will take place in Novi Sad, Serbia and Montenegro. This intensive yearly seminar is led by the Workcenter team and this year includes approximately forty-five selected young individual artists or scholars coming from Italy, Austria, Greece, Cyprus, Bulgaria, France, Turkey, Great Britain, Poland, Serbia and Montenegro, and Russia. The principal objective is to gather in Novi Sad the motivated individuals who, having met during the year’s activities or during the year’s documentary work, might profit in a practical and simple way from the working capacities of the core artistic team, in terms of: acting and singing skills, directing capacities, montage techniques, and/or intellectual analysis and dramaturgic elaboration.

The participants will work among themselves under the leadership of the Workcenter team. The young theatre artists will engage in in-depth analysis together concerning each other’s creative work, and its relation to tradition and performance techniques.

During Eastern-Meeting Place, open public events will take place:

Presentation of documentary films

13 April 2004, 20h, at Svecani saloni, Petrovaradin Fortress, Novi Sad (SCG)

“Art as Vehicle” (1989)

“A film documentation of ACTION” (2000)

“**Art as Vehicle**” is a film documentation of Downstairs Action, the creative opus at the Workcenter in the domain of “art as vehicle” from 1988 to 1992. Downstairs Action was filmed at the Workcenter in 1989 by Mercedes Gregory.

“**A film documentation of ACTION**” was shot at the Workcenter in 2000 by “deux temps trois mouvements a.s.b.l.” (Belgium) under the leadership of Thomas Richards (production by: Atelier Cinéma de Normandie – A.C.C.A.A.N. and Centre Dramatique National de Normandie). Action is a present creative opus at the Workcenter in the domain of “art as vehicle”.

The projections are open to the public and free of charge.

Open Public Meeting

14 April 2004, 17h, at Svecani saloni, Petrovaradin Fortress, Novi Sad (SCG)

Open Conference on the Workcenter's research. A dialogue with Thomas Richards and Mario Biagini.

During "Eastern Meeting-place" there will also be an exchange in work with a young Serbian theatre group which is working inside Body Unlimited - Performing Arts Training and Research Program.

During the three years, individual participants and groups in "Eastern Meeting-place" will change, even if, in some exceptional cases, certain individual participants or groups might be asked to come back the following year.

The official partner for the Eastern Meeting-Place in Serbia and Montenegro is the University of Novi Sad – Academy of Arts - Body Unlimited Postgraduate Program: Djure Jaksica 7, 21000 Novi Sad (SCG), Phone: + 381 21 420 187, E-mail: aofarts@uns.ns.ac.yu, Website: www.ns.ac.yu

For more information, please contact the organizer, Contemporary Performing Arts Center, Branko Popovic - Artistic Director, Nikolajevska 2, 21000 Novi Sad (SCG), Phone: + 381 21 619 365, E-mail: brankopopovic@ptt.yu.

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Tracing Roads Across, as well as directly concerning the Workcenter's practical research, periodically focuses the artistic team's attention towards a vast number of young theatre groups, performance artists and students, and also gives the team the opportunity to address topics related to creative analysis with theatre experts and scholars. The project creates the circumstances in which the works and creative processes of young artists and scholars can be analyzed from the point of view of performance craft. A three-year travelling cultural dialogue is being fostered between chosen theatre groups, organizations and cultural operators from eleven nations. The participating individual artists, theatre groups and intellectuals delve at different levels and in different stages into the practical aspects of the overall project. **Tracing Roads Across** creates as well the opportunity for non-professionals and theatre-lovers to come in contact with the artistic research and performative opuses of the **Workcenter of Jerzy Grotowski and Thomas Richards**.

For more information about "Tracing Roads Across" consult the project's web-site at: www.tracingroadsacross

or contact Gülsen Gürses - Project Manager at:

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Project Organizer and co-ideation:

Theater des Augenblicks – Vienna, Austria

Co-organizers: Fondazione Pontedera Teatro – Pontedera, Italy
Centre Dramatique National de Normandie – Comédie de Caen – Caen,
France
Public Agency for Development (Municipality of Zaros) – Crete, Greece
University of Cyprus – Nicosia, Cyprus
Main Partners: “For a New Bulgarian University” Foundation – Sophia, Bulgaria
University of Novi Sad – Serbia and Montenegro
The Moscow Theater “School of Dramatic Art” of Anatoli Vasiliev –
Russia
Turkish National Theatre – Istanbul-Ankara, Turkey
Kent University – Canterbury, Great Britain
IMEC – Institut mémoires de l’édition contemporaine – Paris-Caen,
France
A.C.C.A.A.N. – L’Atelier Cinéma de Normandie – Caen, France
The Centre for Studies on Jerzy Grotowski’s Work and of the Cultural
and Theatrical Research – Wroclaw, Poland

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